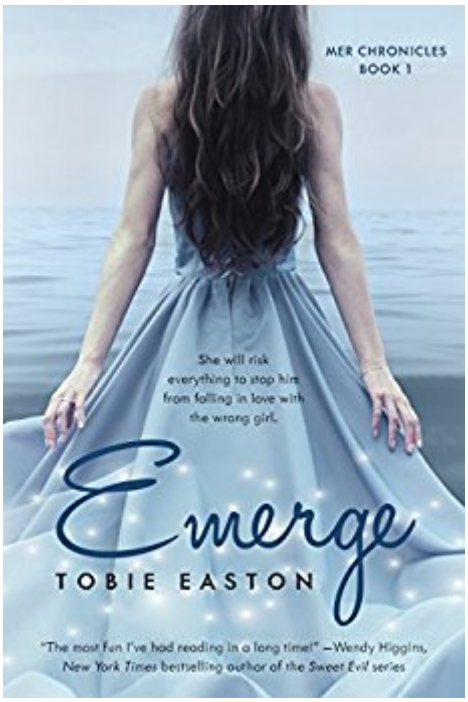
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Emerge (Mer Chronicles)



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Synopsis

Lia Nautilus may be a Mermaid but she’s never lived in the ocean. War has ravaged the seven seas ever since the infamous Little Mermaid unleashed a curse that stripped Mer of their immortality. Lia has grown up in a secret community of land-dwelling Mer hidden among Malibu’s seaside mansions. Her biggest problems are surviving P.E. and keeping her feelings for Clay Ericson in check. Sure, he’s gorgeous in that cocky, leather jacket sort of way and makes her feel like there’s a school of fish swimming in her stomach, but getting involved with a human could put Lia’s entire community at risk. So it’s for the best that he’s dating that new girl, right? That is, until Lia finds out she isn’t the only one at school keeping a potentially deadly secret. And this new girl? Her eyes are dead set on Clay, who doesn’t realize the danger he’s in. If Lia hopes to save him, she’ll have to get closer to Clay. Lia’s parents would totally flip if they found out she was falling for a human boy, but the more time she spends with him, the harder it is for her to deny her feelings. After making a horrible mistake, Lia will risk everything to stop Clay from falling in love with the wrong girl.

Book Information

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Customer Reviews

Imagine being a teenager who has to deal with the challenges of not one but two societies: human

and Mer.EMERGE is a fun, unexpected read that adds some major twists to the classic Hans Christian Anderson tale: ÃƒÂ¢Ã â ¬Ã Å“The Little Mermaid.ÃƒÂ¢Ã â ¬Ã Â• For someone who grew up with DisneyÃƒÂ¢Ã â ¬Ã â„¢s The Little Mermaid (and obsessed over the thing to the point that my entire bedroom was mermaid themed), this book has an added charm. I could tell Easton had a lot of fun writing this book because she defines her story against popular cultureÃƒÂ¢Ã â ¬Ã â„¢s idea of mermaids and their history.Easton takes time to lovingly build a story world around Lia from Mer including their history, language, clothing, housing, cultural traditions and more. While reading, you not only feel like a part of Mer society, but you enjoy tons of thoughtful details through EastonÃƒÂ¢Ã â ¬Ã â„¢s vivid descriptions of setting.Humor is a huge part of EMERGE. EastonÃƒÂ¢Ã â ¬Ã â„¢s Mermaid puns had me laughing out loud, and her voice kept me turning pages. ItÃƒÂ¢Ã â ¬Ã â„¢s fun to imagine being Lia (girl gets to live in a Malibu mansion and sheÃƒÂ¢Ã â ¬Ã â„¢s a mermaid??), and I couldnÃƒÂ¢Ã â ¬Ã â„¢t wait for her to kiss hottie, Clay. :)

Loved it! How intriguing and clever ....Descendents of the Little Mermaid!!! Quite a twist on the classic tale. Can’t wait for more books by Tobie Easton!!!! I was hooked from the first chapter. I had so much fun reading this clever tale!!!!

I love mermaid stories already, so I was definitely eager to read Emerge. I was not disappointed at all. The actions, the emotions, even the situations Lia fell into made this a relatable book. Yes, real people can’t turn into mermaids, but they can definitely have boy troubles and friend issues. I love the details and mixture of fairytales Tobie wove into her novel and I can’t wait for the second installment of The Mer Chronicles.

Loved this book. At first couple pages I thought it might be kind of a youth book, but I kept reading and got so caught up in story and characters.The details in every aspect from the mermese language to attire, description of the homes and grottos underground, just perfect!I would recommend this book to teens, and young at heart mermaid lovers!Read it!Thanks Tobie!

Tobie Easton’s EMERGE is an imaginative continuation of Hans Christian Anderson’s "The Little Mermaid." Lia, Clay, and Caspian struggle with identity, love, loyalty, and friendship in this newly created world where mer-people and humans collide. Anyone who enjoys stories about mermaids and/or tales of teen romance will root for Lia as she struggles to find her place between these two

worlds.

Wow. I love love loved this! I didn't even think I was a mermaid story person until I read Emerge. I loved the story of the Mer people and how they get legs as a part of puberty. Lia's struggles were unique and captivating. The entire book was written beautifully and painted a picture of the ocean and the Mer people underwater homes in a way that would make an awesome movie. Overall, a great read!

If you think the cover is amazing, wait until you read the book. EMERGE is one of--no wait--IS the most clever book about mermaids in the current YA market. Easton has created a meticulously creative world in her debut (WHAT? she's a debut author?) that will delight young and old. Her effortless writing pulls you in on the first page and keeps you holding your breath until the last. I loved this book so much.

I'm a big fan of mermaids, so when I learned about this new book with that gorgeous cover, I couldn't help but dive right in.Our narrating protagonist is Aurelia Nautilus (Lia for short). She and her family live in a sprawling mansion on a private beach in Malibu, complete with underwater grottos. Lia and her family (dad, mom, three sisters, and a younger cousin) are all mermaids living on land to escape the ravages of war under the waves. Ever since the infamous ÃƒÂ¢Ã â ¬Ã Å“little mermaidÃƒÂ¢Ã â ¬Ã Â• incident, mermaids have lost their immortality. This has caused power struggles as different factions try to break the curse. Easton weaves Hans Christian AndersenÃƒÂ¢Ã â ¬Ã â„¢s fairy tale so deftly into her unique mermaid world that the two complement each other perfectly.Lia has had some difficulty adjusting to a human high school. When mermaids reach puberty (awesome detail), they can start switching their tails for legs. Maintaining those legs requires much concentration, which is particularly challenging for Lia in gym class. SheÃƒÂ¢Ã â ¬Ã â„¢s got a huge crush on a boy in her classes named Clay, but heÃƒÂ¢Ã â ¬Ã â„¢s human, and itÃƒÂ¢Ã â ¬Ã â„¢s forbidden for mermaids to enter into long-term relationships with humans. ThereÃƒÂ¢Ã â ¬Ã â„¢s a young merman named Caspian, who has been LiaÃƒÂ¢Ã â ¬Ã â„¢s closest friend since childhood, and thereÃƒÂ¢Ã â ¬Ã â„¢s a hint that her family would like them to couple up.This has all the set-up for one of those typical YA love triangles, but it never feels like one because the narration is so freshly in LiaÃƒÂ¢Ã â ¬Ã â„¢s voice. She insists Caspian is devoted to her as a dear friend, and itÃƒÂ¢Ã â ¬Ã â„¢s clear he has her best interests at heart. She doesnÃƒÂ¢Ã â ¬Ã â„¢t have a clue about how Clay feels about

her, so she stresses about that. SheÃƒÂ¢Ã â ¬Ã â„¢s a teenage girl trying to find her identity, her place in the world, even though she lives somewhere between two worlds. More on that later.However, a love triangle does develop when new girl Mel appears at school and works her magic on Clay. To avoid spoiling anything, even this doesnÃƒÂ¢Ã â ¬Ã â„¢t feel like a typical love triangle. Sure, LiaÃƒÂ¢Ã â ¬Ã â„¢s jealous that Clay is enchanted by Mel, but there are deeper motives at play. Clay may be in danger, and Lia cares about him too much. ThatÃƒÂ¢Ã â ¬Ã â„¢s all IÃƒÂ¢Ã â ¬Ã â„¢m saying, and I havenÃƒÂ¢Ã â ¬Ã â„¢t said anything you canÃƒÂ¢Ã â ¬Ã â„¢t learn from the book description, but this conflict really develops.The stakes are excitingly raised, not only by MelÃƒÂ¢Ã â ¬Ã â„¢s actions, but by LiaÃƒÂ¢Ã â ¬Ã â„¢s counteractions. One of many strengths of the book is the complexity of LiaÃƒÂ¢Ã â ¬Ã â„¢s character. As I said, sheÃƒÂ¢Ã â ¬Ã â„¢s caught between the two worlds, trying to do what her parents and mermaid community expect of her but also trying to do what she thinks is best for Clay. SheÃƒÂ¢Ã â ¬Ã â„¢s not a passive character by any means. She takes action; she makes choices. Some of those choices arenÃƒÂ¢Ã â ¬Ã â„¢t the best choices, but her rich narration made me the reader fully understand why she made them, even when she knows theyÃƒÂ¢Ã â ¬Ã â„¢re wrong. Her inner conflictsÃƒÂ¢Ã â ¬Ã â •human vs. mermaid, parental expectations vs. personal desires, and right vs. wrongÃƒÂ¢Ã â ¬Ã â •drive this story deeper. In many YA books, protagonists get away too easily with breaking the rules. ItÃƒÂ¢Ã â ¬Ã â„¢s much more compelling and believable to acknowledge the consequences of oneÃƒÂ¢Ã â ¬Ã â„¢s actions, whether itÃƒÂ¢Ã â ¬Ã â„¢s broken trust or other punishments. LiaÃƒÂ¢Ã â ¬Ã â„¢s story, straight through its gripping climax to its well-earned resolution, is greater for addressing such consequences.I donÃƒÂ¢Ã â ¬Ã â„¢t want to give the impression that this is a heavy tale (or tail?) because thereÃƒÂ¢Ã â ¬Ã â„¢s also a lot of lightness and heart to it. The supporting cast, particularly her sisters, is fun. ThereÃƒÂ¢Ã â ¬Ã â„¢s great humor (sea puns are obligatory in these kind of booksÃƒÂ¢Ã â ¬Ã â •IÃƒÂ¢Ã â ¬Ã â„¢ve written a few myselfÃƒÂ¢Ã â ¬Ã â •but there were some new and funny ones here). There are sweetly developed relationships between the characters. And LiaÃƒÂ¢Ã â ¬Ã â„¢s internal monologue about the ups and downs of trying to fit in and keep her tail hidden sparkle on the page and in the imagination.If you love mermaids, you need to own this book. If you love YA fantasy or romance, you need to read this book. Heck, if you just love well-written stories, you need to read this book. ItÃƒÂ¢Ã â ¬Ã â„¢s billed as book one of the Mer Chronicles, so thereÃƒÂ¢Ã â ¬Ã â„¢s a sequel (or is it sea-quel?) coming, for which IÃƒÂ¢Ã â ¬Ã â„¢ll wait with bated (or is it bait-ed?) breath. Till then, Emerge emerges with FIVE STARS.

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